

## **An Analysis of Language Style Found in Ponti Gea's *Ilu Na Maraburan* Movie.**

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### **Abstract**

This research entitled "Language An Analysis of Language Style Found in Ponti Gea's *Ilu Na Maraburan* Movie" is intended to identify types of language style and tries to find the most dominant language style usage employed on the Ponti Gea's *Ilu Na Maraburan* movie. The writer use Martin Joos Theory (1967) "the five types are Frozen style, Formal style, Consultative style, Casual style, and Intimate style. The writer applies the descriptive qualitative method to describe and analyze all the data, because the data of this research are in form of sentences. It is analyzed by Identifying, Classifying and Making conclusion the data. The writer also note the frequency of the number of the types and the most dominant type language style of the Ponti Gea's *Ilu Na Maraburan* movie. The writer found 5 styles, they are Frozen style is 5%, Formal style is 4%, Consultative style is 24%, and Casual style is 59%, and Intimate style is 8%. Based on the percentage of the dominant type of language style is Casual. The writer suggest For the students of English Department who want to write journal, thesis, story, especially in daily life to use language style because by using language style people can get the values.

**Keywords:** *Language style, Ilu Na Maraburan, Movie*

### **1. Intorduction**

Language is an important part in human life. Language is one of the vital factors that differentiate human from other creatures. As a human being, people needs language to express their emotions, ideas, feelings, and thoughts to other people by using sounds, gestures and signals that have pattern. The use of language allows one to maintain relationship with other people in an interaction. So, language is a communication device using sounds, signs, and symbols which have meaning. Style refers to ways of speaking, how speakers use the resource of language variation to make meaning in social encounters (Coupland,2007:11). Most speakers of language speak one way with friends, another on a job in terview or presenting areport in class, another talking to small children, another with their parents and so on. These situation are called or register. Nearly everybody has at least an informal and formal style rules of contraction are used more often, the syntactic rules of negotiation and agreement be altered, and many words are used that not accur in the formal style Fromkin Rodman, and Hyams, (2003:472) states informal style,

although permitting certain abbreviations and deletions not permitted in formal speech, are also rule-governed.

The writer has chosen *Ilu Na Maraburan* movie from Ponti Gea as the subject of this study. The reason of choosing *Ilu Na Maraburan* movie is because it is a popular Batakese movie nowadays. It is a motivational movie which applies many language styles. Most of movies or movie directors usually provide the story or script to the people. When people interested in their movies, the people sometimes did not realize the different language style in every scripts. The writer used language styles study to analyze the scripts because by language styles study people can more understand about language that used. That is why the writer would like to analyze style of language in the scripts on *Ilu Na Maraburan* movie. The choice of style depends on some aspects, which may be replaced with term of social factors. Joos (1976) stated that language style means the form of language that the speaker uses and it is characterized by a scale of formality. Joos divides these speech styles into five forms. They are frozen style, formal style, consultative style, casual style and intimate style. Based on the explanations above the writer will conduct a study entitles "An Analysis of Language Style Found In Ponti Gea's *Ilu Na Maraburan*."

## 2. Review of Literature

### 2.1 Language Style

Language contains a great deal of society. People in society can be successful in their sociality if they can make a good deal with their speaking to others. But it also can be complicated if they make mistakes in it. So, people have to pay attention to certain aspect of language variation of styles of language to achieve successful and fluent communication. Language style can make people know how to identify a person based on the language they used. People will know a person is a polite or impolite person when they talk to someone who is older or having a higher position than him or her. People also will know the characteristics of a person based on a variety of language someone uses in a situation. Such as like what Wardhaugh (2006:7) discusses about how many different ways people can ask someone to open a window or seek permission to open the window yourself because the room you are in is too warm. People have to choose one of many variants way to talk with others. The analysis is focused on the context of situation, subject in movie. The writer use the same of Sociolinguistic theory purposed Martin Joss claim (1976: 153) that which is discusses five style of language: frozenstyle, a formal style, a consultative style, a casual style, and intimate style the explanations of those styles as follows :

#### a. Frozen Style

Frozen style is a style, which is intended to be remembered and used in very formal setting such as in palace, church ritual, speech for state ceremony, and some other occasions. This style involves very large group of people whose members are known to one another. However, this style is not only addressed to strangers at that time but also to posterity as well. Nevertheless, the reader or the hearers are not permitted giving question to the speakers. This is usually uses long sentence with good grammatical and vocabulary. For example: "I should be glad to be informed of the correct time."

#### b. Formal Style

Formal style is generally used in formal situation, where there is the least amount of shared background and the communication in this style is largely one way

with little or no feedback from the audience, for example, in graduation ceremony which typically used in speaking to medium or large groups. However, it may also use in speaking to single hearer, for example, between strangers.

c. Consultative Style

Consultative style is a style used in semi-formal communication. It must be confessed that consultative is the central point in the system because it is chiefly involved in speech style. It is one type of language, which is required from every speaker. Consultative style is that shown our norm for coming to term with strangers who speak our language but whose personal stock of information may be different.

d. Casual Style

Casual style is style used among friends and co-workers when an informal atmosphere is appropriated and desired such as outside the classroom where students have a chat. There are two devices of casual style. First, ellipsis (omission) that usually shows the differences between casual grammar and consultative grammar.

e. Intimate Style

Intimate style is an intimate utterance avoids giving the addressee information outside of the speaker's skin. Intimate style is completely private language used within family and very close friends. Normally, the intimate style is used in pair. It excludes public information and shows a very close relationship.

## 2.2 *Ilu Namaraburan*

*Ilu Na Maraburan* movie was movies with filming in some areas Tapanuli to Sibolga and Medan were presented in the form of luxury and directly presented in 3 episodes. Along with the title, the film contains about the variety of events that make tears pouring but not crybaby. "Precisely a lot of lessons learned from watching *Ilu Na Maraburan*," said director Ponti Gea. The uniqueness of the inaugural film production Pelita Utama with producer Friendky Pasaribu it on the cultivation side. The lead is Nias man, Pontyanus Gea but the script is written Bonardo Sinaga. "I've always worked on ethnic films, from Batak to Nias but to *Ilu Na Maraburan* have their own happiness and pride," added the director who is an alumni of the Italian filmmaker. *Ilu Na Maraburan* tells about the life of Batak people from the past that brought to the present era. The director admits more intense work on. Previously, Pontyanus Gea's work, *Son Sasada*, had become a pirated object, followed by Tano Parsirangan and continued on Amanghu Mardua Holong and Alani Hapogonson films.

Before producing Batak films he has also produced Nias films, such as Ono Sitefuyu and Lua-Lua Bowo Sebua. It is different from ethnic films that explores the richness of culture, *Ilu Na Maraburan* not exploring the culture but the life of Batak people who closely with the culture. With the film, the outsiders increasingly explore the daily life of Batak people.

## 3. Research Method

This research is descriptive qualitative research. This research works through some books and other references like article, and websites in doing this research to support this topic. The data of the study is the dialogue of the characters in Ponti Gea's *Ilu Na Maraburan* movie. So, this research also works using some

written materials like some of books concerning the topic, article and website. These aim at supporting the ideas of the topic.

The data of this research are taken from Batak Toba movie transcript entitled *Ilu Na Maraburan* episode 1 and 2 for the duration of 116 minutes, and was released by PT. Pelita Utama in 2017. This movie presents Ponti Gea as the director, Friendky Pasaribu, SH as the producer, and Bonardo Sinaga as the script writer. There are five styles of language used in this data, they are frozen style, formal style, consultative style, casual style and intimate style that are used in the movie.

#### 4. Data Findings

After analyzing the data, the writer found the data of language style based on Ponti Gea's *Ilu Na Maraburan* movie. Here is the number and the percentage of each type of language style, they are:

Table 1  
Types of language style in the movie

| NO           | Styles of Language | Frequency  | Percentage (%) |
|--------------|--------------------|------------|----------------|
| 1            | Frozen             | 7          | 5%             |
| 2            | Formal             | 6          | 4%             |
| 3            | Consultative       | 32         | 24%            |
| 4            | Casual             | 80         | 59%            |
| 5            | Intimate           | 11         | 8%             |
| <b>TOTAL</b> |                    | <b>136</b> | <b>100%</b>    |

After analyzing the data, the writer gets some findings. There are 5 styles from the 5 language style. They are: Frozen style it is 7 i.e 5%, Formal style it is 6 i.e 4%, Consultative style it is 32 i.e 24%, and Casual style it is 80 i.e 59%, and Intimate style it is 11 i.e 8%. The most dominant is Casual style 80 i.e 59%. Casual style can be classified as the dominant style because most of Ponti Gea's *Ilu Na Maraburan* movie are composed based on the reality life of Batak Toba people in daily activity among family, friend and others relationship, about the problems, shortage of motivation or admonition.

#### 5. Conclusion

Through considering the analysis and determining the types of language style from Ponti Gea's *Ilu Na Maraburan* movie, they are as following: It is true that the transcriptions of Ponti Gea's *Ilu Na Maraburan* movie are composed by using some kinds of language style, especially one hundred thirty six data that the writer analyzed. There are 5 styles of language found in one hundred thirty six data of Ponti Gea's *Ilu Na Maraburan* movie. The 5 styles are: frozen, formal, consultative, casual and intimate. The most dominant style of language style in Ponti Gea's *Ilu Na Maraburan* movie is Casual style because almost all the sentence has a motivation

and admonition in daily activity among family, friend and others relationship. On the other hand, frozen style, formal style, consultative style and intimate style are less dominant styles of language. They are Frozen style 5%, Formal style 4%, Consultative style 24%, and Casual style 59%, and Intimate style 8%. The research analysis prove that the words that build up a movie, especially which use the types of

language style needs to be interpreted in truly way so that the messages that readers conveys can be understood well.

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